



Tuesday 21st March 2017

BSB | The British School of Barcelona

CASTELLDEFELS

presents

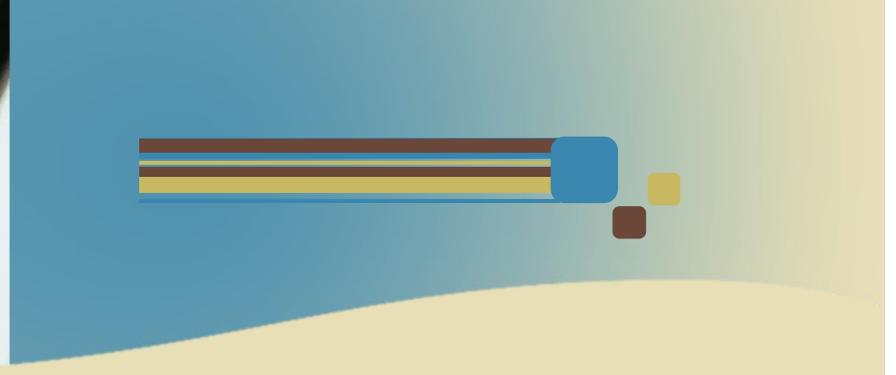
GCSE and A level Recital evening

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Performing Music

Performing is an important part of both the GCSE and A level courses. Students develop their instrumental or vocal skills and work towards final exam pieces. At GCSE students are assessed on one solo and one ensemble performance. These performances count for 30% of the final GCSE mark. At A level, students prepare a 12 – 15 minute recital of minimum grade 6 level. This counts for 30% of the final A level mark. Students at both GCSE and A level are marked on accuracy, interpretation, fluency and specific instrumental or vocal technique. The students have been developing their performance skills throughout the year and this is an opportunity for them to share their work with an audience. For some of the year 10 students this will be the first time that they have performed solo in front of an audience.

Thank you for coming and I hope you enjoy the performances.

K Hebden
Director of Learning—Arts



Alma:

The Diva Collection

Fallin' - Alicia Keys

Fallin' is from Alicia Keys debut album "Songs in A Minor" (2001). It was released as the lead single from the album. The song is set over a repeated chord sequence. Alicia explains: "The song is about the ins and outs of a relationship. Sometimes, you're completely head-over-heels in love with someone, and sometimes you can't stand that person. You fall in and out, sometimes it goes back and forth, and that's just what relationships are about."

Feelin' good – Nina Simone

Originally written for the musical "The Roar of the Greasepaint – The Smell of the Crowd" in 1964, Nina Simone recorded this in 1965. There have been many cover versions of this song since, including Michael Bublé. This song features a flowing vocal line in a 12/8 time signature.

At Last - Etta James

This is 1941 song written for the musical film "Sun Valley Serenade". The song became Etta James' signature song and was the third in a string of successful songs from her Argo Records debut album.

I put a spell on you – Nina Simone

This song is the title song of her "I Put a Spell on You" album in 1965. Originally a song by Screamin' Jay Hawkins, the original version gave the song an ironic theme, but Simone transformed it into a thrilling love song.

Listen – Beyoncé

Recorded by Beyoncé in 2006 for the musical film "Dream Girls". "Listen" is a soul-R&B song; its lyrics make reference to tenacity, love, the refusal to defer dreams and finally rise towards fame. The vocals in the piece encompass a wide vocal range and relatively little "rest time" for the singer.



Year 13 Recitals:

Oscar:

A selection of piano pieces through time

Mozart—Sonata in A K331: 3rd movement - Alla turca

Mozart wrote this piece in 1783. This well-known piano solo is the third and final movement (piece) of a longer sonata. This piece is written in rondo structure, with a recurring “refrain”, contrasted with “episodes”. Listen out for the climatic finish to the piece and the contrasting dynamics.

Erik Satie—Gymnopédie 1

Written in 1888, the Gymnopédies are the first compositions with which Satie tried to cut himself loose from the conventional 19th century music. The melody of this piece uses slight clashes and dissonance, to create a melancholic mood. The piece is to be played “douloureux” (painfully).

Philip Glass—Metamorphosis 1

This comes from the album “Solo Piano” (1989). It is an album of piano music composed and performed by Philip Glass in a minimalist style. “Metamorphosis” refers to, and was inspired by the 1915 short story “The Metamorphosis” by Franz Kafka. Listen out for the gradually changing left and patterns, contrasted with drones played in the right hand.

Year 10 / Year 11 GCSE Performances:

Javi / Archie / Niko—Hey Joe (Ensemble performance)

Luz—On my Own (Vocal Solo)

Adriana—Poco Allegretto (Guitar Solo)

Guillem—Tristesse (Piano Solo)

Anna—Beautiful (Vocal Solo)

Fraya / Jacob—Motivo Barroco (Ensemble performance)

Archie—Talk Tonight (Guitar / Vocal Solo)

Valeria—Meteor (Piano Solo)

Fraya—Ejercicio 1—Jose Ferrer (Guitar Solo)

Luz / Anna—For Good (Ensemble performance)

Anna— Scarlatti – Sonata in B minor
Chopin – Nocturne in C# minor (Piano Solo)





Year 12 Recitals:

Mireia:

Vanhal—Allegretto

This is the second movement from a Sonatina. Vanhal was a Czech composer and this work highlights a Mozartian style. The piece is to be played “dolce” (sweetly).

Zilinskis—Waltz in A.

This is a slow waltz written by the Latvian composer. It is a ABA da Capo structure, with the middle section being in a minor key.

Flavia:

Good morning Baltimore—Marc Shaiman,

Good morning Baltimore is the starting song to the musical film “Hairspray”. Tracy Turnblad, the protagonist, is a very positive high school girl who admires a TV dance show and who’s dream is to be on it.

What I did for love—Marvin Hamlisch,

“What I did for love” is a musical theatre song originally from the musical “The Chorus line”, although this interpretation of the song will be based on Glee’s version. In the song she is talking about her now ex-boyfriend and her, and how she will never regret or forget what she did for love.

Nellia:

Mozart—Piano Sonata No. 9 in D major, K. 311 (Allegro con spirito)

This piece was written on Mozart's stay in Augsburg and Mannheim in November-December 1777. The work has three movements. Allegro con spirito (the 1st movement) is in sonata form. Its first subject has a quasi-orchestral opening, and its second subject, in the dominant key (A major), is quieter. The development section is almost entirely based on the last four bars of the exposition.

Chopin—Waltz Op. 69, No. 2

This was composed by Frédéric Chopin for solo piano in the year 1829, although published posthumously. The main theme is in the key of B minor and is marked with an overall tempo of Moderato. It is one of several works that the composer hoped would be burnt upon his death. The piece is largely melancholic and changes to B major and again reverts to the original theme.

