

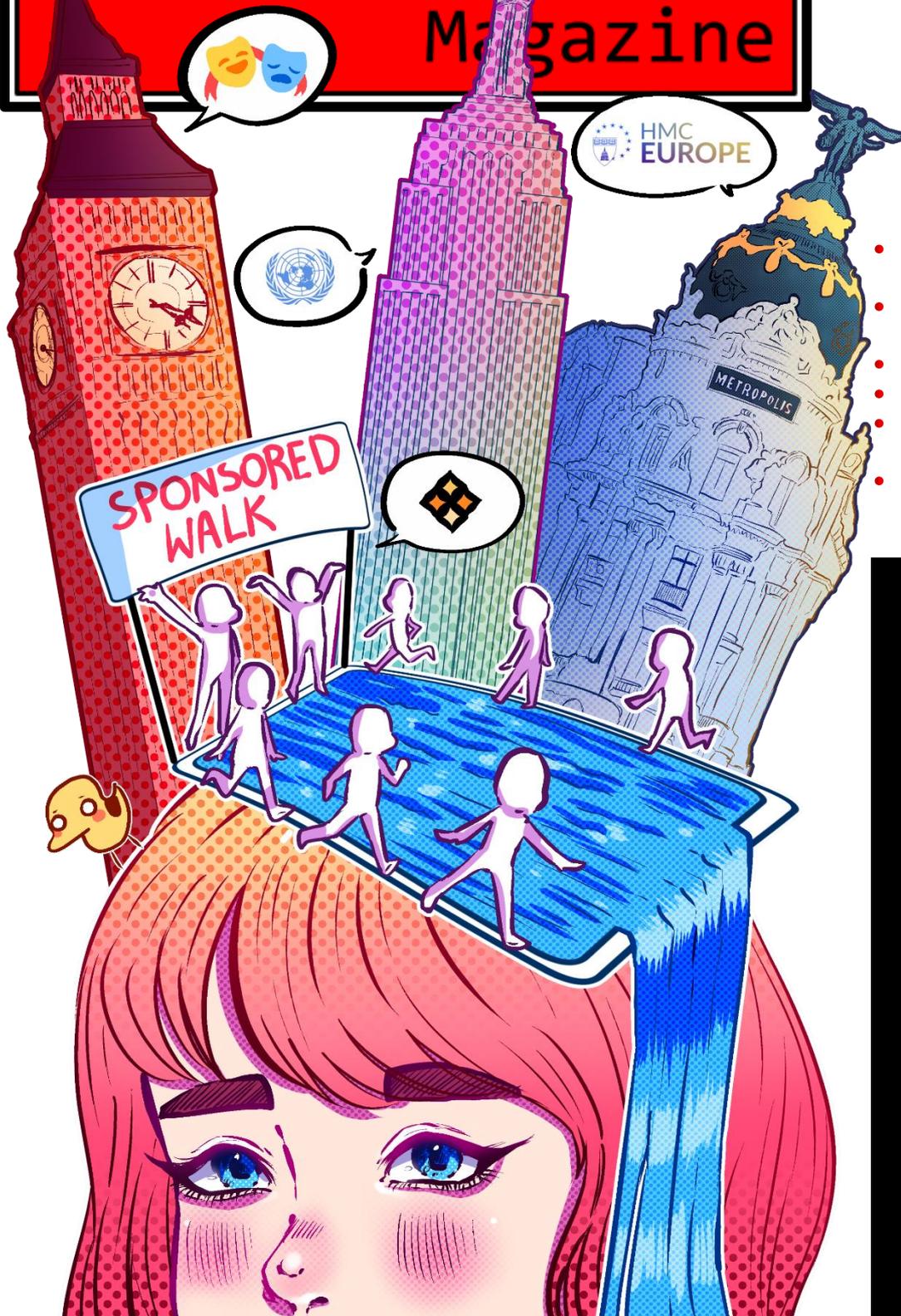
NEXT

Magazine

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Special Interest Articles:

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- US Government Shutdown
- The Power of a Habit
- D&G Controversy
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- The Passing Away of Karl Lagerfeld and Its Meaning

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Editor's Speech

Greetings to everyone who is reading this magazine and thank you for making the effort to buy it. My name is Vicente Durá, commonly known as Vicens within my social circles and I am the senior editor of this Magazine which is a CAS Project I decided to create. I am grateful to be returning here for our second and final issue of the school year 2018-2019. Now, it is a time to reflect on our accomplishments. Firstly: we were able to print and distribute the 80 copies of the last issue and collect the amount of **59,20€** which went towards Malayaka house. Although the amount of funds raised may not appear to be high, I feel great satisfaction to see how the work of my fellow journalists and colleagues is appreciated here at NEXUS and beyond. Secondly: we have realized the amount of paper wasted due to printing errors and the footprint the magazine had in general. I was determined to reduce the footprint and that was why we have decided to invest in recycled paper for this issue. The paper you are holding right now had a quite different use in its previous life and you are contributing to this cause, even in case of baby steps such as this one. Recycled paper makes this magazine a vintage! So, you are

also being trendy right about business, I learnt take advantage of charge a higher price committing fully to it. upon the fact that the recycled paper is also environment! That is to invest in recycled bleached. In future, I NEXT Magazine's means that we will technological

ways to increase magazines in our Finally, I would like to think more about the making more down and recognize of life we lead right now this in few years. I re-use this paper, even painting or crafting. On

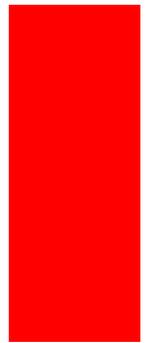
motivate everyone to advocate for a sustainable lifestyle because it is us, the consumers, who can make a change in this "corporate world".



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us, the consumers, who

The Trump Administration rules the 'Protect Life Rule' By: Gabriela Antón Y12



This rule defunds family planning services that fall under title X

On Friday, the 22 of February, the Trump Administration announced that they will ban organisations that provide abortion referrals from receiving any federal funding. This has been Trump's most recent step in shifting the direction of federal health programs in a conservative direction.

The Administration and the supporters of this rule argue that it will be beneficial because "it will not cut family planning funding by a single dime, and instead directs tax dollars to entities that provide healthcare to women but do not perform abortions" and that "the Title X programme was not intended to be a fund for abortion businesses like Planned Parenthood, which violently ends the lives of more than 332,000 unborn babies a year and receives almost \$60 million a year in Title X taxpayer dollars."

(Title X is the only federal grant program dedicated solely to providing individuals with comprehensive family planning and related preventive health services. Title X is legally designed to prioritize the needs of low-income families or uninsured people who might not otherwise have access to these health care services.)

The opposition, on the other hand, believes that this ruling will do more harm than good because clinics like Planned Parenthood don't solely perform abortions, they provide services such as STD testing and treatment, birth control, cancer screening and prevention, hormone therapy and infertility services. This means that cutting funding to them is a measure that will be extremely detrimental to the health of women and men in all over the country. It is estimated that the number of women, men, and young people in the US provided with sexual and reproductive health care, education, and outreach by Planned Parenthood in a year is around 2,400,000. Moreover, federal dollars aren't allowed to be used to fund abortions. The Hyde Amendment, which was established in 1976, prohibits medical providers from using federal funds to pay for abortion services except in instances of rape, incest or when a woman's life is in danger.

Other aspects of the newly implemented rule include "removing the requirement for abortion referral, replacing it with a prohibition on referral for abortion as a method of family planning." This means that clinics will be able to talk to patients about abortions, but they won't be allowed to tell them where one can be performed.

It also expands the ability of employers to claim religious or moral objections to the Affordable Care Act's requirement that they offer employees insurance coverage for contraception. Furthermore, funding for teen pregnancy prevention programmes and family planning has been channelled into programmes that emphasize sexual abstinence over contraception.

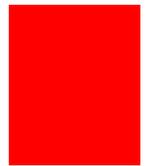
The opposition argues that this is a very dangerous move as the United States ranks first among developed nations in rates of both teenage pregnancy and sexually transmitted diseases. For the past decade, in an effort to reduce these rates, the U.S. government has funded abstinence-only sex education programs. Using the most recent national data (2005) from all U.S. states with information on sex education laws or policies, you can see that increasing emphasis on abstinence education is positively correlated with teenage pregnancy and birth rates. They believe that comprehensive and inclusive sex education programme needs to be established, as well as an easy and affordable way to access contraceptives.



Figure 1: The Trump Tower, New York, USA.

US GOVERNMENT SHUTDOWN

By: Kristina Mesrobyan Y12



At the start of the new year, the US government was shut down not because of the holidays but because of their president, Donald Trump. The government was officially shut down on December 22, 2018 and has recently reopened on January 25, 2019.

This made history as being the longest government shut down America has ever faced, and it had lasted a grand total of 35 days. The shutdown has made major headlines all over the world and has been reported by a numerous amount of different news outlets such as BBC, CNN, ABC NEWS, and many more.

Most of the general public is conscious and has information about the shutdown that has happened in the United States, but many people do not know nor understand what the motives of the shutdown were. The pressing question that most people do not have the answer for is, "Why did this happen?". At the end of 2018, a "GoFundMe" campaign had been established with a goal of raising \$1.0 billion in order for Donald Trump to be able to build a wall across the US-Mexico border. He had declared the shutdown after he was refused funding by the government. He had even threatened to announce a national emergency, in order to get his wall, even though he was advised against it by fellow Republicans. He concluded by saying "I can do it if I want".



Figure 2: Donald Trump giving a speech

This has not only triggered discussion among political figures and the public but also among celebrities speaking out about their opinion on the shutdown to their followers. These celebrities included Cher, John Legend, Mark Ruffalo, Rosie O'Donnell, Alyssa Milano, as well as a handful of other influential celebrities. Overnight, the number of posts about the shutdown had surpassed 2 million mentions as well as the trending hashtag #shutdownpickuelines.



Figure 3: The White House with a notice

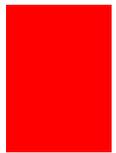
It is also very important to shine light on the impact and consequences that the government shutdown has had. Throughout the duration of the shutdown different services and agencies such as the Department of Labour and Department of Education had to be closed. This also affected 420,000 employees that continued working without pay and 380,000 employees that were sent home without pay. As well as limited resources for the FBI, understaffed TSA officers, suspense of work with "least" importance in the FDA, and approximately 42,000 delayed immigrant cases. Unfortunately, this is only sweeping the surface when talking about the major consequences that this shutdown has caused.

So, if we were to evaluate the pros and cons of the shutdown the pros are extremely outweighed by the cons. All that this shutdown has caused is further consequences for American citizens, without any clear positive outcome from it. Not even president Trump has achieved his goal of receiving sufficient funding from the government nor his supporters, the only thing that he has brought onto himself is having his name included in the millions of headlines all across domestic and international news outlets.

What is next for America? It's time to acknowledge the negative impacts that the president's actions have had on the citizens of the United States. It is time to speak up about this and offer support to the politicians trying to resolve this situation. The voices and opinions of all citizens should all be heard and taken into consideration instead of being ignored and disregarded. It is important for politicians to take the fault for their actions and own up to their mistakes. It's only a matter of time until more citizens led by other politicians take matters into their own hands.

The power of a habit

By: Eugenia Serdyukova Y12



Habits are actions we tend to do everyday and they form the part of our routine and, as such, a part of our lives. Habits are so persistent that even though many people attempt to develop new ones and to get rid of the bad ones, they struggle. This is because of a habit loop that has been scientifically proven by many experiments that have been carried out.

When creating a new habit the following three basic components should be taken into an account:

The Cue

To be successful in forming a habit and sticking to it you need to find the right cue that will trigger your brain to perform the action.

Routine

This is where the action of your desired habit takes place.

Reward

In order to keep yourself motivated, there should be a reward at the end of your desired action. This will make you want to perform the action again because you will receive a reward afterwards.

Create a new habit

As habit is an action you do frequently and automatically in response to something in your environment, you will have to find or create environmental cues that trigger your new behaviour. For example, if you want to start writing a morning planner, do it immediately after your morning tea or coffee. If you want to start meditating before leaving your house, you should do it immediately after your morning shower routine. After finding obvious cues, you then perform the desired action.

Do not forget to choose a satisfying reward at the end of your action. This will keep you motivated to stick to it. The reason why people continue to perform the same actions and the reason why it becomes a habit is because of a specific reward they start to crave. For example, people claim that they habitually exercise because it makes them “feel good”, they crave the endorphins and other neurochemicals a workout provided. Also, they say that working out gives them a sense of “accomplishment”. They crave a regular sense of triumph from tracking their performances, and that self-reward is enough to make the physical activity into a habit.

It may take a little effort up front, but eventually the habit you form becomes automatic, as demonstrated in the following images:

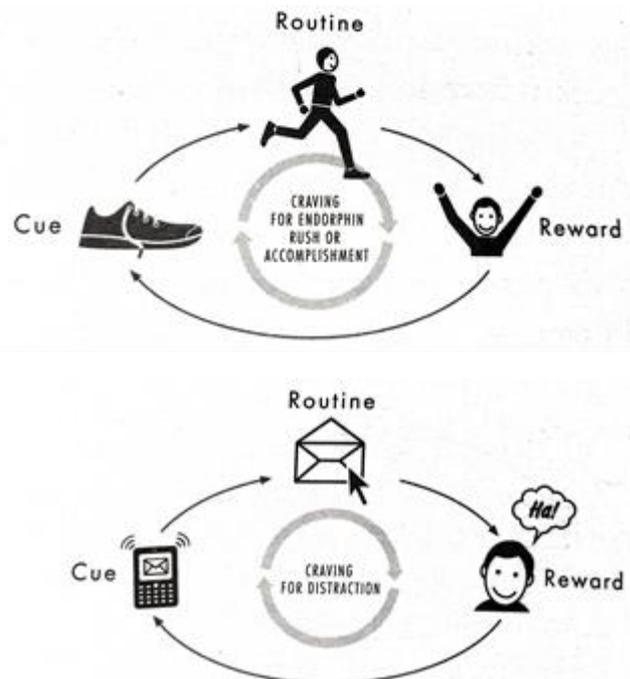


Figure 4 and 5: Illustrated diagrams

Get rid of a habit

Due to neurological cravings, our habits have a power over us. Most of the time, these cravings emerge so gradually that we're not aware they exist, and we're often blind to their influence. But as our brain associates the cues with certain rewards, a subconscious craving emerges that starts the habit loop. Strong habits produce addiction-like reactions so that wanting evolves into obsessive craving that can force our brains into autopilot. To overpower a habit, we must recognize which craving is driving the behaviour. Once you identified it, rather than changing a habit, you must use the same cue, provide the same reward, but insert a new routine. For example, if you want to stop snacking when you feel bored, go for a quick walk or give yourself some time on the internet, which provides the same interruption without adding to your waistline. Eventually, you can't cancel a bad habit, but you can change it.

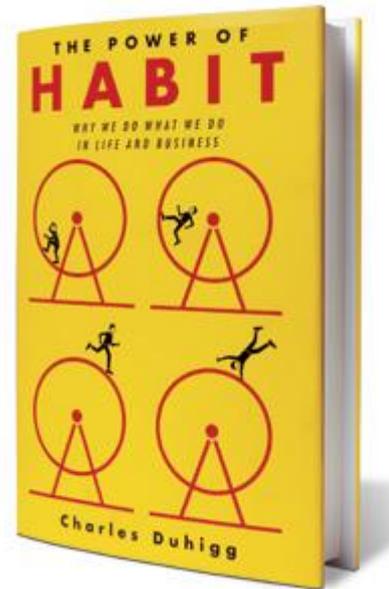


Figure 6: Book by Charles Duhigg which this article was inspired by.

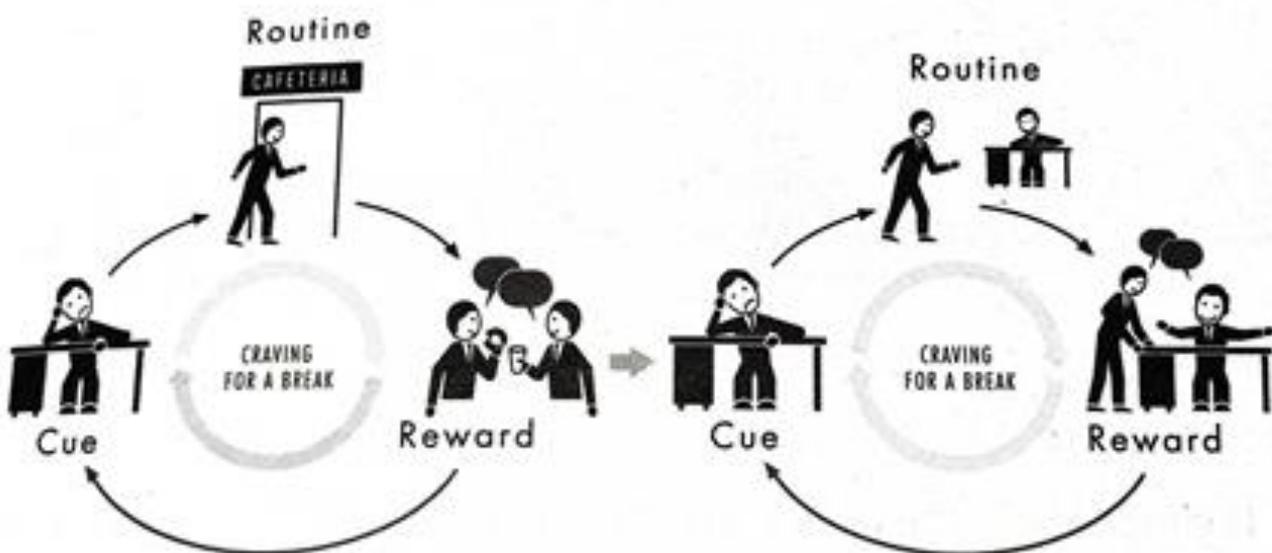
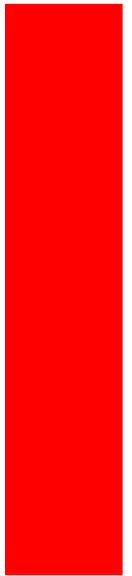


Figure 7: Illustrated diagram

Photographer's Exhibition

Photoshoot "Vanity" By: Vicens Durá Y12



Model: Eugenia





A collection of photoshoots By: Thekla Dubus Y13



"is it in our nature to be stuck on repeat?"



"la douleur exquise"

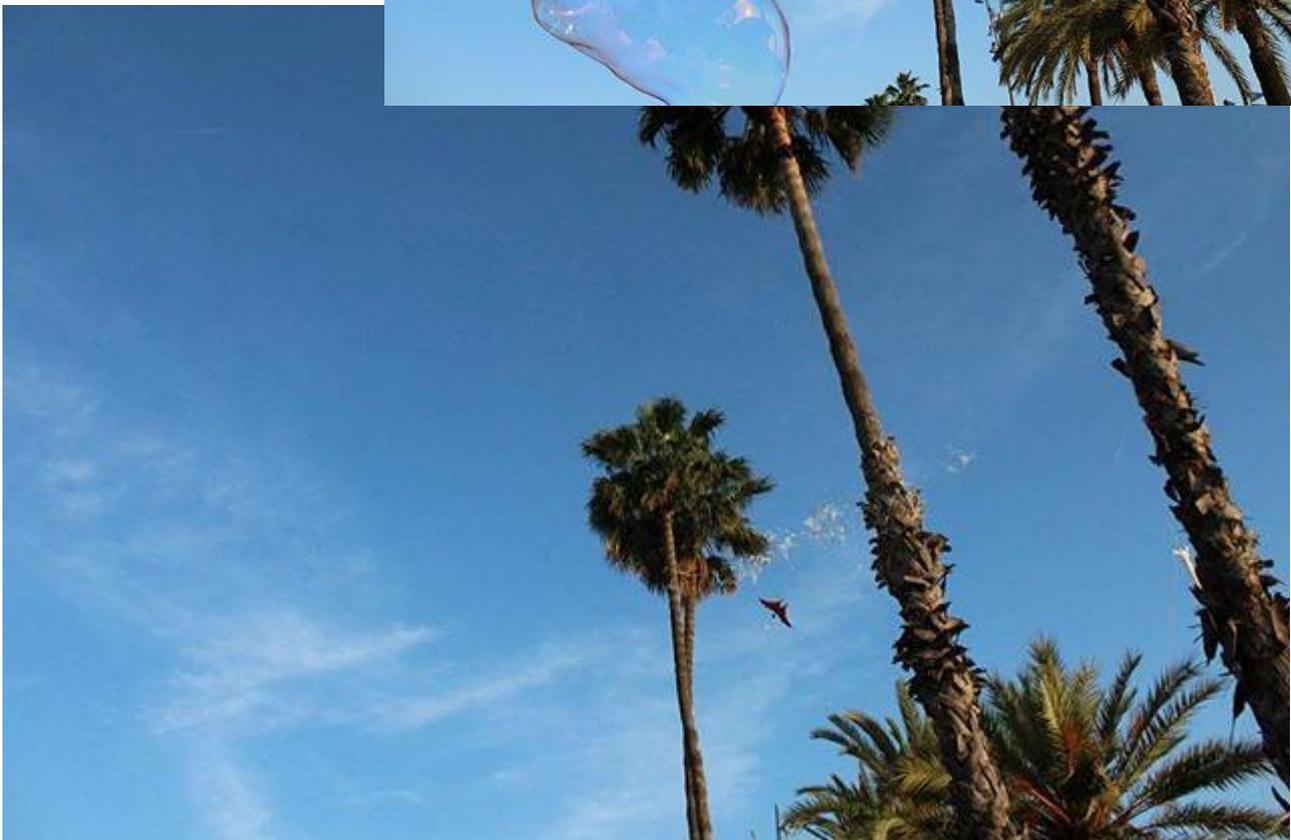


"evading capture"





“the bat hanging upside down laughs at the topsy-turvy world”
- Japanese Proverb



Fashion

International-mindedness on strike: DOLCE & GABBANA'S RACIST AD CONTROVERSY By: Carlota Martín Y12

Renowned international fashion brand, Dolce & Gabbana had to cancel a major show in Shanghai just a few hours before it started, after a series of controversial videos promoting the brand went viral in Weibo, a Chinese social media app, and later in Instagram and Twitter.

The adverts featured an Asian woman in a red dress struggling to eat Italian dishes such as pizza or spaghetti with chopsticks with stereotypical Chinese music in the background while there was a narrator giving advice in a seemingly condescending way such as "don't attempt to use the chopsticks as knives".

This caused an uproar in the Asian community causing most of the population of China to go against them. There was also a series of offensive message slandering the Chinese culture and defending the ad that were sent from Stefano Gabbana's private instagram account. The screenshots of these messages went viral due to diet_prada a famous fashion news reporting account with over one million followers.

Even though Gabbana has denied these claims, stating that his instagram account was hacked, he was writing those messages from that same account, claiming he was only able to access his account to warn his followers, which sounds very suspicious. Moreover, we should remember that Stefano has already made quite a few racist remarks in the past such as stating that he would never hire a Japanese person or calling people from Naples disgusting, so it wouldn't be out of character for him to have written those offensive remarks.



Lots of Chinese celebrities and important figures such as the Chief Editor of Vogue China announced that they wouldn't be attending the show, as well as around 200 models that were supposed to walk the catwalk. This left D&G no other choice but to issue an apology. They apologised through the brands various social media accounts as well as a video in which Stefano and Dolce were expressing regret for their actions.



However, it seemed like the apology came too late since that same afternoon the Chinese tourism and cultural bureau communicated that the show was cancelled which was no surprise considering the huge backlash it had caused with posts in Weibo with the hashtag #DGTheGreatShowCancelled been read 870 million times. It was later revealed by CMR, a market research group based in Shanghai, that D&G tried their new marketing campaign and received strong negative feedback, most people were angry since it seemed like they were mocking Chinese people, however Dolce & Gabbana went along with it anyways and it backfired.

Picture at left, Figure 8: Model acting for Dolce & Gabbana's racist commercial

Picture at top, Figure 9: Self-defense allegations by Stefano Gabbana published on his Instagram page

It doesn't end here, as there are thousands of videos circulating around social media of people cutting and burning their items of D&G. One customer even used their sweater to clean the floor and the bathroom to then proceed and throw it to the bin. Not only that, but major Chinese retailing company YNAP have announced that they will no longer be selling Dolce & Gabbana products in their Chinese-language platforms: Net-a-porter, Mr Porter and Mr Yoox following straight after, Alibaba, JD and Secoo also announced that they will be removing their items from their websites.



Picture at top, Figure 10: Domenico Dolce & Stefano Gabbana from left to right

Pictures at right, Figure 11 and 12: Famous brand icons; Famous non-racist commercial & Model in catwalk wearing sweater with the firm's logo

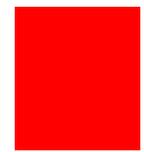


A few days later renowned British fashion journalist, Suzy Menkes, published an article where she claimed that she found it hard to criticize a show that never took place. She also voiced her opinion on the brands controversy, declaring that although it was declared as racist, she just saw it as insensitive and stupid. Although, the thing that caused the most uproar was the title of this article, Dolce & Gabbana: A Day Of Atonement, many people found it offensive that a person who deemed themselves as "neutral" in this situation decided to atone for someone else over racism, raising the question of who gets to atone to whom for racism? Seeing all these various videos circulating through the internet of chinese people reacting to the advert and not thinking it's a bit racist simply shows that they don't really care or don't seem do be affected by it. This leads to my next point - lately society tends to become overly sensitive over any comment made, which makes it very hard now days to write something expressing your own opinion without offending anyone along the process. I do agree with the fact that racism is a horrendous thing and definitely something we should fight against however sometimes (not in this context) people tend to generalise and make assumptions very quickly which can lead to big misunderstandings.



The end of Karl Lagerfeld's Chanel and it's meaning

By: Vicens Durá Y12



Karl Lagerfeld passed away on the 19th of February 2019 marking an end to his career of the luxury brand Coco Chanel which was founded 110 years ago. Many of us might've watched the



Figure 13: Karl Lagerfeld with its signature look and Kaia Gerber, Cindy Crawford's daughter. From left to right.

infamous biography of Coco Chanel portrayed by Audrey Tatou and debuted in 2009 in which the story of the house was narrated. And if you have not watched it – you should. Many of us will only have that film as a source of knowledge from the house or you might just recognise their brand image as a reflex. Figure 14: 1926's Chanel flapper dress



I'll try to keep the brand's history brief. It all started in 1909 when Gabrielle Chanel also known as Coco opened a hat-making shop in Paris. She then started to have an increased number of customers and a wide range of products such as clothing, jewellery, accessories and perfume. Her only equivalent competition was Elsa Schiaparelli, an Italian courtier whose legacy now lies on the eyes of the fashion-educated and the loyal Vogue Runway App

spectators. During the second world war (1939-45), Chanel closed her shop and it wasn't up until the 1950's that her resurgence started. As she returned to Paris, she realised that there was a change in consumer tastes; The princess-like silhouette was prevalent in the 1950's style – enforced by Christian Dior. She adapted to the change with a "new look" for the company and she started increasing her fame

and brand popularity. In 1955, Coco introduced the first



Figure 15: Christian Dior's new silhouette

shoulder bag for women in the world, named the 2.55. Seems impressive that no one thought about it up until then, right? Coco's inspiration for most of her clothing lay in menswear and shoulder bags were only accessible and socially acceptable for men at that time. So, the introduction of such purse was a shock for everyone due to the accessory's masculinity.

But soon, women started realising the actual practicality of the bag and it quickly became one of the brand's most highlighted product. Imagine if all women still had to hold all of their belongings in a hand purse and carry it around everywhere? Wouldn't that be insane?

Figure 16: Chanel's new look

Coco died in 1971. After a period of time, the business was in hands of a French businessman called Jacques Wertheimer. Shortly after the handover, the business went in decline due to poor management as it is noted that businessman's priorities lied more heavily on his other businesses such as horse breeding. Thankfully, his son, Alain Wertheimer took over the leadership and tried to improve his father's mistakes, but it was not up until 1983 when Karl Lagerfeld assumed the creative direction of the company.



He looked into the brand's record books as inspiration for his designs. He incorporated the Chanel fabrics and detailing such as tweed, gold accents, and chains. Lagerfeld kept what was signature for Chanel but also helped bring the brand into what it is today – which is very

admirable regarding some designers don't take this into account. Ehem... Ehem... @HediSlimane. Lagerfeld brought life back into the company, making it a huge success by revamping its ready-to-wear fashion line. He also made a remake of the previously stated "2.55" shoulder bag, this time with more contemporary details and with a new name; The Classic Flap. If you desire to acquire it, be ready to pay from \$5,000 for the small version to \$6,700 for the "maxi" size. To corroborate Lagerfeld's success even further, more than 40 Chanel boutiques opened worldwide during the 1980s and Maison de Chanel increased the Wertheimer family fortune to \$5 billion USD.



Classic Flap Bag



Reissue Bag

Figure 17: At the left, Lagerfeld's 2.55 and at the right, Coco's 2.55.

However, after almost decades of accomplishments and innovation, it was foreseeable that Karl would have to step down from his prestigious position. Many fashion critics including myself, criticized his Spring Summer 2019 Couture collection for Chanel which debuted in mid-January which to my recall, lacked innovation and taste. A large number of people started to question his position on the eponymous brand and were predicting future creative directors for the brand. In addition, it was stated that Karl did not appear to greet the finale of the show which to many people felt like a lack of disrespect and led to the assumption that "He was too tired to appear".

Unfortunately, a month later, it came to our ears that Karl Lagerfeld had passed away on the 19th of February 2019. That day filled me and many people with sadness because despite all of the critiques and wrongly assumed rumours, I realised that this was the end of his contribution to the brand. And it helped me reflect on the harshness and pressure we pile on fashion brands. Do we ever realise the amount of work and the amount of people that are needed to pull off any collection? Do we ever realise that there is someone behind all of the individual garments who had a conception of them with the best intention you could ever possibly think of?

The fashion industry moves 3 trillion dollars annually which accounts to 2% of the world's GDP. It is a huge industry which many people undermine or don't think about the importance of it. Everyone in the world owns a garment of clothing, even the aborigines in the most remote tribe in the world, whether its handcrafted with fur or sewed by a child in Bangladesh. Clothing is essential in our world and

people should never underestimate the power it has in our culture and society.

Returning to my point, I found myself extremely guilty for complaining about a collection and frustrated for how high demands are in the fashion business. Did you know that Karl Lagerfeld designed for 3 brands simultaneously? These included Fendi, Chanel and his own label. This wholes about 12 collections each year. Impressive right? Nonetheless, it was after his Autumn Winter Ready-To-Wear 2019 collection for Chanel which debuted after his death that all the nostalgia came back to me. It was a beautiful collection with countless 80's inspirations and filled with beautiful models such as Penelope Cruz, Cara Delevingne and Kaia Gerber. There wouldn't have been a better way to close a beautiful chapter in Chanel and look forward to the future. Now we've been left concerned about what's to happen. Will the brand stop showcasing shows? Will they hire a new creative director? In which case, I believe the best fit to replace Karl Lagerfeld would be Alessandro Michèle, Gucci's creative director who designs remarkably interesting looks for the Italian fashion label.

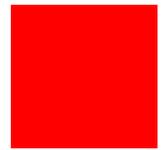
Figure 18: Kaia Gerber within other models at the end of AW19 Chanel's show



Figure 19: Cara Delevingne on the catwalk for the same show



The millennial source for fashion media, Diet Prada By: Tuana Merhart & Vicens Durá Y12



Does anyone follow @Diet_Prada on Instagram? I bet a large majority of our readers will not. But let me introduce you to the best contemporary fashion media source which has over 1,2 million followers.

Diet Prada is an Instagram account which focuses on exposing the dark side of fashion by showing examples of product plagiarism and raising awareness of racist products and campaigns within other things. The slogan of this platform is “ppl knocking each other off lol”. What we can tell from that slogan is that the aim of this account is to find flaws in the fashion industry or celebrities and giving them the repercussion and backlash, they deserve.

However, the big element that differentiates itself from other forms of fashion media such as Vogue is that Diet Prada makes brutal comments about the designers or the clothing and often comes from a subjective point of view, contrary to modern media sources. The power this account has over fashion houses is immense. It only takes them one screenshot upload to Instagram’s stories to ruin the whole brand image of any brand – though almost everything has accurate proof and can be backed up with evidence. An example of a significant victim of this effect would be Dolce & Gabbana as my fellow friend, Carlota expressed in higher detail previously in the magazine.

A more positive example of them exposing a scandal was when Gucci released a ‘turtleneck’ if it is considered to be so, which raised up to the bottom the nose. However, this wasn’t the detail that caused backlash. It was the fact that they the lips had a massive red outline which to many people mimicked blackfacing which is a very important racist theatrical type of make-up which should not have a place in our current society. Though I do believe this could’ve upset the underrepresented minority that don’t have a voice and that’s what Diet Prada is good at doing, it is true that not many people would’ve noticed the resemblance. Thankfully, Gucci responded to the issue with an announcement stating that they were truly sorry and that they would remove the item immediately. And that’s a clean and admirable way of dealing with these types of issues. Contrary to Dolce & Gabbana. Lastly, though I do believe Gucci’s creative director, Alessandro Michèle and his team had no intention of harming, this could’ve been prevented with more diversity in their workplace as well as more checks before releasing products to prevent bad public relations issues.



GUCCI

Gucci deeply apologizes for the offense caused by the wool balaclava jumper. We can confirm that the item has been immediately removed from our online store and all physical stores.

We consider diversity to be a fundamental value to be fully upheld, respected, and at the forefront of every decision we make. We are fully committed to increasing diversity throughout our organization and turning this incident into a powerful learning moment for the Gucci team and beyond.

Figure 20: Gucci’s alleged blackface-inspired sweater

There used to be a time when every woman was anxious to receive the next Vogue issue and would buy or ask their dressmaker to recreate what they saw. However, today, customers have an insight on the brands; there are tons of information about each brand put out there in the internet. We, as consumers now have the power to decide whether something is trending or not. A few decades ago, it used to be Anna Wintour but with the rise of free media, her power has fallen. If anyone’s ever seen *The Devil Wears Prada*, you would know that Meryl Streep plays a character who’s inspired by the American Vogue senior editor, Anna Wintour. Apart from masochistically enjoying how demanding Meryl is towards her secretary, we get a feeling that the publishing business is in decay and Instagram pages like this one have contributed to this.

On the one hand, it is good because the information we feed on, is not as bias as it used to and there is more freedom of expression. However, it is scary to see how such a prestigious industry which has been so beneficial for everyone in the past is now failing to succeed.

In my opinion this platform can be useful and interesting for those who are interested in fashion and the latest news, however the fact is that the majority of the time, they post negative comments about the brands is a bit off-putting and sometimes I find it hard to believe in what they’re trying to present as sometimes the things seem just orchestrated by the natural act of coincidence.

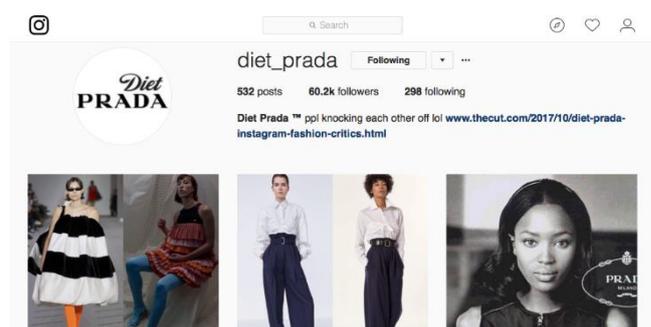


Figure 21: Diet Prada’s Instagram profile

Gucci Autumn/Winter 2019 Ready-To-Wear Review By: Anastasiia Galiagina

Gucci is an Italian luxury brand of fashion, mainly known for its runway fashion clothing though its fame was inherited from their handbags. Gucci was founded from humble beginnings by a hotel liftboy called Guccio Gucci in 1921. He used his previous profession to learn the etiquette of the jet-set and implement it in his emerging fashion brand. One of his most genius inventions was the bamboo handle handbag which became an icon for the brand and currently, buying these vintage handbags are very costly. Kering is the parent company of Gucci and it was the first brand that Kering purchased within other such as Saint Laurent, Balenciaga and Alexander McQueen. What we can tell from this is that most brands that Kering owns started from modest origins and are targeted at millennials and the new-rich.



Figure 22: Vintage Bamboo handle purse



Figure 23: Alessandro Michele's logo for Gucci

Alessandro Michele, the creative director, presented his latest Gucci collection at the Gucci Hub in Milan, on a roundabout mirrored runway with 120,000 LED lightbulbs. It is very visible that this is one of Michele's works, as he is a great showman. Michele often seeks inspiration in exotic animals such as snakes and lions, so it wasn't a surprise that the music featured lions grinding their teeth and all the lights were pumping brightly. Alessandro used a lot of masks in this show, such as a Jason Voorhees mask and other masks with lengthy spikes. Michele also quoted "A mask is hollow but also full", meaning they juxtapose. However, he also pointed out that they are only for the show's use, yet he sees clothes as oxymoronic as the masks. Personally, I think these masks help to present clothing in a different way and help the collection's purpose come across to the audience without forgetting that they are an excellent runway artifice. This collection contained a variety of details, and a lot of them were genuinely personal. Vogue mentions "There's comfort in the familiar, even for a guy as free associative as Michele. He emphasized the sober 40's tailoring of his grandmother's generation in

jackets worn by men and women: shoulders sharp, waists nipped, and trouser legs full above ankles cinched with cord." He also presented an innocent and pristine childish image by having some Pierrot style collars and having different prints, such as a childlike goat on one of knitted vests. There were lots of different details that were impossible to not notice, for example some pieces had their stitches on the outside and were unfinished, additionally, some of the models were carrying the laces from the trainers instead of a strap for handbags. It is also noticeable that there were almost no logos presented, as Vogue describes "This was a quieter, clearer Gucci, but Michele still believes in eccentricity—don't mistake it for restraint." A technique the commercial Gucci uses to gain revenue is the use of his logo which sometimes can be too intrusive but that's the Gucci we often see on the streets and in screens – Rather than the more artistic one he delivers in his collections.



Figure 24: Fashion show

Everything I personally can add, is that I absolutely loved this collection, all the small, unique details are incredible and add more charm to the clothes. Vintage high waist trousers from this collection are amazing and some of the materials that were used made them stand out more and made them even more original. Another favourite thing which I found fascinating was some oversized trench coats; their colour gamut and model who wore them were well put together. Obviously, there were some parts that I did not find that good, but overall, I think it was a very successful show, the amount of work that was put in definitely worth it and did not let us down. I sincerely appreciate Alessandro Michele's work as it resulted in a wonderful collection which I fell in love with.

School Life: Part 1:

Nexus School Trips

London, U.K. Drama A-Level students



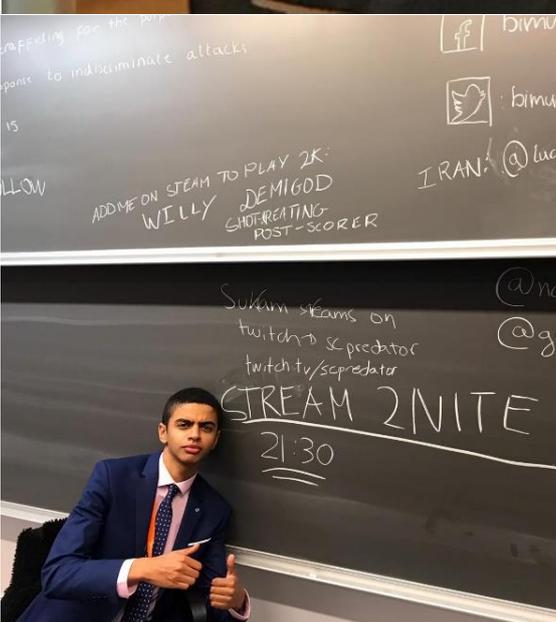
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Harvard Model Congress Europe Madrid, Spain



School Life: Part 2

Malayaka Sponsored Walk

Why Malayaka House? By: Ms. Kovac, IB Coordinator

The BSB is a great community of students, parents, teachers, families and friends all working towards making the world a better place. At the school, we do this by being respectful, understanding and caring people who listen and who will try to help and support one another. Great projects have been started by simply listening to our community and taking on what the community feels passionate about, such as Language Assistance or Més que surf. Only recently, we've started supporting Malayaka House Orphanage in Uganda brought to us by our very own parent volunteers.

The Orphanage was first introduced to us in October of 2017 and since then, there have been many discussions to identify the best ways to support the Orphanage. The story of 44 'angels' in Uganda ('Malayaka' means an angel in Swahili) has captured our hearts and ever since we have organised many fundraising initiatives with the focus on supporting children such as Bobo, Patricia, George, Mary and Amina (among many others) to secure a good education for their future.

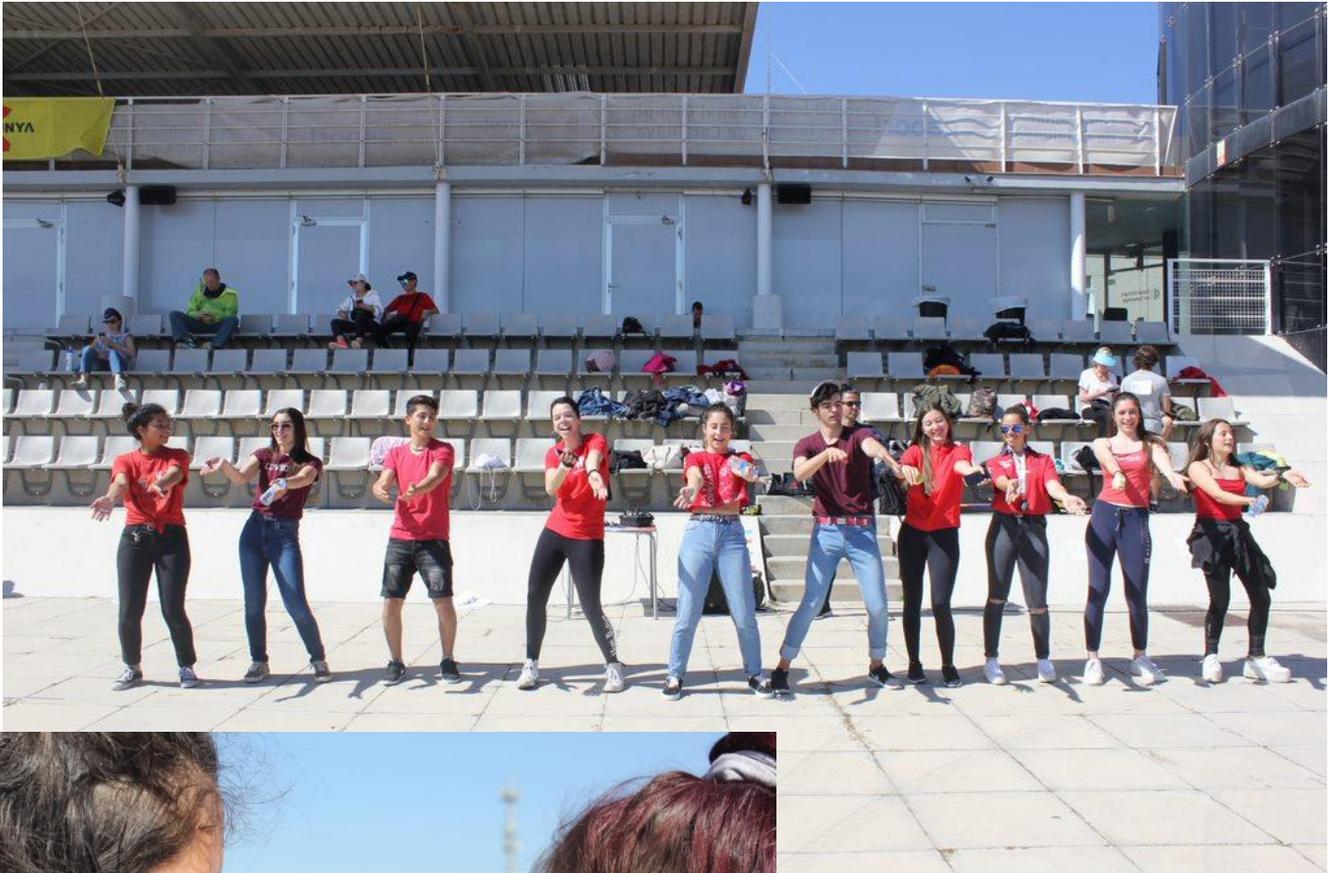
Beatriz Gutierrez, who runs the Orphanage along with Robert Fleming, has visited the school on a number of occasions and we are always pleased to welcome her, anxious to hear new stories about our new friends from Uganda.

We are now interested in visiting and offering our support in person – which is yet another step towards our commitment to the orphanage. We look forward to exploring this opportunity in the near future.

As the links between BSB and Malayaka House are being built, and our awareness about the need of 44 angels continues growing; we are pleased to see how this project brings our community even closer – where students and teachers and their families and friends all work hard to help those in need.



Remember to post a picture on Instagram with your bracelet and #FriendsOfMalayaka



Interviews

Interview with BSB volunteer parent, Cornelie Schungel



V: Hi Cornelie, thank you so much for accepting the interview! It must be such a pleasure to know that you are helping all these children in Uganda. We know that you were introduced to Malayaka House because of someone. Could you explain the story behind it?

C: Malayaka House was introduced to me by Cristina Baudin. She was my former Spanish teacher and I helped her out with a charity event on behalf of Malayaka House. She told me she was moving to Munich at one point and the only one she could think of to be the representative of Malayaka House was me. She also told me that I was not able to refuse the offer, so I did it! And, of course, I was very honoured by this opportunity and very much appreciating it!

V: That's such a lovely story! Why were you interested into helping the orphanage – What were your motivations?

C: To make this world a better place, I guess. In life you come to a point when you know that happiness cannot be found if you only think about yourself. It is what you are able to do for others that gives life a meaning.

V: It is indeed! What's the greatest gratification you receive from helping the children?

C: Giving them hope, confidence and meeting some of their expectations...

V: So, what are your feeling after seeing that so many students and parents are getting involved to help the same cause?

C: Its immense gratitude. I could absolutely not do this on my own. The team of parents which I'm working with is an amazing team. It's also a lot of fun working together for this aim and nothing is too much. I remember when we got the BSB involved, we were all so extremely enthusiastic about the results: the huge effort of staff, teachers and students, who all wanted to dedicate their time to help to Malayaka House orphanage. We are very grateful for this.

V: We sure couldn't have done this without all these people. Have you done other philanthropic projects? If so, could you tell us about them

C: Philanthropic projects no, but my focus was always aimed at people. In my profession as a coach, I help people towards work. At the moment I also work as treasurer in the board of the Dutch Business Club BCN.

V: That's very interesting! But sure, after all your effort you would like to visit the orphanage, am I right? Do you have any plans to visit it?

C: I Would love to visit the orphanage in the near future. Ideally, I want to work as a volunteer; most of the time this will take 2-3 weeks. As a mother with responsibilities at home this is not easy to realize. So, I think that maybe it is better to wait to volunteer until my son leaves in two years. In the meantime, I would like to visit the orphanage for a few days at the end of this year.

V: Thank you so much again for your bringing us the opportunity to raise money for the people in need and I hope this interview has given our readers insight in your motives and your backstory to the honourable work you do for Malayaka House.

Interview with BSB IB graduate Sara Sansón



Dear Sara,

Thank you for agreeing to answer this online interview! We are very eager to know more about you and your experience being an IB student. Could you tell us how did you find the curriculum? In what ways did it prepare you for your current studies?

S: I took IB including the following subjects: Math SL, Physics SL, Psychology SL, Spanish A HL, English B HL, Business HL. I personally think it was a great experience, it was a lot of work but I enjoyed it a lot. I got to work with excellent people, including classmates and teachers, which made it easier to get through IB. The curriculum requires a lot of effort and time, I remember during IB I always had a lot of pressure on due to the IA's. I learned how to manage my time in order to get it all done in time and not miss any deadline. Learning how to organize myself has really helped me with university work since I constantly get assignments and tests.

V: *I guess that's one of the benefits of the International Baccalaureate diploma program. However, it is a very intensive curriculum, as well as A – Levels. There must be something you wish you could've done better, am I right?*

S: Overall, I am very happy of the work and effort I put into my IB, but I definitely could have done it better. If I could go back, I would start studying much earlier than I did to avoid all the stress at the end and to get higher grades.

V: *It is a normal thing to feel like you could've done things better but I'm very glad you're satisfied with your outcome! What university and course are you taking? What drove you into taking that specific pathway?*

S: I am studying the Bachelor of Business Administration at ESADE University, Barcelona. I decided to continue my studies into Business Administration because I really enjoyed my business IB subject during my two years of IB. Studying business was something that I enjoyed, and because I liked it, it wasn't as hard as it seemed. I also enjoyed psychology during my IB, and for this reason I thought that continuing to study business would allow me to link my studies to psychology in the future.

V: *That sounds very nice! It is indeed a very prestigious university. However, it must've been such a huge step from school – How has your experience in university life been like so far?*

S: So far, I am very happy at university. It's very demanding and I have to dedicate most of my free time to it, but it's definitely worth it. I am studying what I like and this makes me work harder every day because I know that my degree will take me to the future I want, and this is what motivates me. Apart from the academic side, I've met a lot of new great people with whom I'm always making very exciting plans. Also, I currently form part of two different associations which allows me to get experience working with real companies, and gives me the chance to meet people from all around the world, including business professionals.

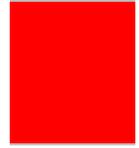
V: *Marvellous! It looks like you're preparing yourself very well for adulthood! Where do you see yourself in 5 years?*

S: Now that I know what is ahead of me for the next 3 years of my life (I will graduate in 2022), I see myself either working in a multinational to get experience and develop my skills, or continuing studying an MBA.

V: *Well, I hope everything turns out as expected for you! Thanks for answering the questions in so much detail and I hope that this interview inspires people with similar aspirations! My best wishes.*

Interview with BSB A – Level graduate

Rita Orlova



Dear Rita,

Thank you for accepting to answer this online interview! We are very eager to know more about you and your experience being an A – Level student. Could you tell us how did you find the curriculum? In what ways did it prepare you for your current studies?

R: I took Business, Spanish and Art as A – levels. I always knew I wanted to do A – levels, simply because I believe they are more narrow and therefore more focused choices as opposed to IB, where students have many different subjects with general information. In my case, I've had a good experience with A – levels, although in terms of work, there is a big step between year 12 to year 13. I am confident to say that because of that struggle and the amount of information I learned, I became more prepared for university.

V: *I agree, A – Levels really help people who already have a fixed mentality about what they want to do in their further education. But as ideal as any curriculum may seem, was there anything you would've liked to have done better?*

R: I wish I learned how to manage my time better before. A – level students get to have free periods, but I barely learnt how to use them correctly. In university, I have even more “free time”, which took a while to learn how to dedicate it for studying and working on projects. Nevertheless, I believe it's not something that teachers can teach us in school, nor are the restrictions of free periods a good idea. In my opinion, it just should come from the personal experience and general approach to your work, I just wish I have had realised it earlier.

V: *You're right! I admit it's hard to manage the study periods, it is a huge temptation to use them for other things, specially because you have to put so much amount of work in schooltime; exhaustion is inevitable. Did you find the step from sixth form to university too big or just fine?*

R: I did not. The first semester in university seemed to be just a little bit harder than A – Levels. The majority of the things that we did in my first semester, I had already learnt in Year 13 during Business studies. But my second semester became way harder in terms of the amount of work. Instead of having 1 project due in 4 months, I now have 10. I also noticed that my classmates who did not do A – Levels or IB found it much harder than those who did.

V: *I'm glad to hear that the jump wasn't that hard. What university and course are you taking? What drove you into taking that specific pathway?*

R: I am a student in IED Barcelona, taking the “BA(hons) fashion marketing & communication” course, which is credited by Westminster University. I chose this university and the course for the several reasons. Firstly, I always was interested in Art and Business and choosing between two things was not easy, but it wasn't necessary because I managed to combine both. Another thing that I took into consideration was that I took art since I was 5 years old and I concluded that perhaps it would make more sense to expand my knowledge and explore something else instead of staying in my “comfort zone”. What's the point of paying and studying for a course that you already know? Secondly, after finishing my A-levels it was logical enough to choose a British system course, because this is something I was used to and also because perhaps in the world, it is valued a little bit more than others.

Thirdly, I did not want to go to U.K. or elsewhere where it's often cold and far from my family. So, thus I looked for the options in Europe where they happened to offer a degree I'm interested in, here in Barcelona. Now that my first year is almost finished I have no doubt that it was the best choice, and I didn't once regret it. Many schools forget to remind us that although getting the right degree is very important, it's also important to identify secondary factors that may or may not affect you and your degree choice. I know many people that chose a good degree, suitable for them, but dropped it because they couldn't stay anymore in Barcelona as they had lived here for too long. In their case, perhaps it would be better to consider going somewhere else in the first place. On the other hand, I also know quite a few people that left home to study something they like, but feel so homesick and uncomfortable in the country that they considered dropping the degree next year. In my opinion it's just a pity to waste a whole year, and thus considering factors others than a degree only must be crucial.

V: Indeed, there are many factors to consider and we often regard the decision as something objective when in reality, it's not. Thank you for all your examples of people, we do think that your experience here, in an international university must have been different for someone studying in the U.K. How has your experience in university life been like so far?

R: My university life is definitely way different from the one in UK. The thing is that I still live with my parents, and universities here do not really care about extracurricular activities. I must also admit that I have so much work, that I don't have nor time neither energy to go out, not even meet up with my friends! It sounds sad, but myself and my university friends are so in love with the course, that when we have free time, we spend it by doing fashion related things. We always try visiting fashion/business events, create portfolios, visit workshops and etc. Because all of us understand that fashion industry is very competitive, and there is no better time than now to start building our careers. The most important thing is that we do it because we genuinely want it and enjoy it, otherwise we would find it hard.

V: I really do admire your approach, it is very mature! It looks like you're preparing yourself very well for the future! Where do you see yourself in 5 years?

R: In 5 years, I see myself working in art direction. I finish the course in 2 years and then I want to do a master's degree. Realistically speaking, I will most likely not be an art director immediately, but considering that I am a hard working person, I've already started building my portfolio and I've already been contacted by some companies and professionals – I think that I have a good chance to make it there. In 5 years I want to join a known but struggling brand, or else why would they need my help? I can't tell you exactly which brand, because fashion industry changes with the speed of light, but I promise you will see my work and my name on the covers soon!

V: Well, I hope everything turns out as expected for you as well! I'm very eager to spot your name in the headlines in the near future! Thanks for answering the questions in so much detail and I hope that this interview inspires people with similar aspirations! My best wishes.

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See you next year!